The first document is a painting by Norman Rockwell for an article of the “look” magazine of May, 16th 1967. The title of the article is “The Negro in the Suburbs” and the author is Jack Starr.

This illustration represent two young black children, a boy and a little girl, moving into a suburban neighborhood of Chicago. In front of them, three white children, two boys, one in base

These two paintings are part of a series of illustrations on the theme of racial segregation in the United States.